

NFI



THE NFI: TRAINING PRODUCTION ARTISTS FOR
SUCCESSFUL CAREERS IN THE FILM INDUSTRY



At the Nashville Film Institute, we believe in making our mark on the new film economy. Today's film industry requires vision, focus, and ability. Success is found where passion meets cutting-edge technology. The NFI teaches students how to develop and align their abilities to maximize their career opportunities.

VISIONEERING

THE NEW
FILM ECONOMY

A FILM COMMUNITY
IN A CITY OF ARTISTS,
NASHVILLE, TENNESSEE



CURRICULUM

The NFI curriculum gives you total immersion in hands-on filmmaking:

PRODUCING, SELLING & DISTRIBUTION

As a filmmaker, you will learn how to break down a script for budgeting and scheduling purposes. You will also learn the different ways to obtain financing for your film, and the legal issues involved.

SCREENWRITING

The essentials of screenwriting, including story structure, character development, the traditional three-act structure of screenplays, and the proper formatting of your script.

CINEMATOGRAPHY

Camera operation, lighting, and sound recording — from basics to the advanced. You'll start with short films, then on to documentaries, and the final group film project.

FILM HISTORY

This isn't about watching old movies, it's seeing how the great movies of the past have brought us to where we are today. If you don't think that's important, talk to Scorsese or Tarantino.

EDITING

You'll learn the theory behind editing decisions, along with the skills and technologies involved in editing.

SOUND PRODUCTION

Film isn't just a visual medium. It's also about sound! You'll learn the practical, technical, and aesthetic aspects of sound production.

PRODUCTION DESIGN

Ever notice how certain films have specific colors and props used throughout? The look and feel of a film is greatly impacted by production design.

DIRECTING

It's both one of the most glamorized roles in the industry and one of the most difficult to master. At the NFI you will learn how to capture lasting performances through direction.

ART MEETS COMMERCE — CAREER PATHS IN FILM

THE DIRECTOR plans and executes the overall artistic direction of a film, including approving every detail of every shot and nurturing the on screen performances of the actors. Responsible for the way a film looks, feels, and communicates. The artistic CEO, with a signature style unto his or her own.

THE PRODUCER is responsible for delivering a final picture by managing the entire filmmaking process from pre-production to sale or distribution. A producer oversees all the non-artistic aspects of a film including, fund-raising, budgeting, scheduling, and hiring and firing — all to making sure that a finished film is delivered as promised.

A CINEMATOGRAPHER is the Director of Photography. Responsible for capturing the director's vision onto moving picture, whether film or digital. Works closely with the director to frame the on-screen action and to design the lighting for specific scenes. The true artist of filmmaking.

THE GAFFER, the chief lighting technician on a set, is a member of the electrical department who is responsible for operating lights and lighting equipment on a set. Will assist the cinematographer achieve their artistic vision for a scene by collaborating on the lighting design.

AN EDITOR, under the tutelage of the director, is responsible for artfully assembling all of the production footage into a finished movie over the course of months or sometimes years. Where editors used to literally “cut” the film and splice it together in a painstaking analogue process, now all their work in the cutting room is done on computers. Editors are key contributors to a film’s final form, oftentimes making artistic contributions equal to that of the director.

THE KEY GRIP is the chief of a group of grips, responsible for the mechanical stagings on-set, whether they be cranes, camera dollies and track, pyrotechnics, etc. Key grips are the mechanical engineers and muscle behind the scenes — often doubling as a construction coordinators and backups for the camera crew. Key grips work closely with gaffers.

A POST-PRODUCTION SUPERVISOR is the person responsible for overseeing the entire post-production of a project. He or she helps to ensure that the film is delivered on time and on budget while satisfying the sometimes-competing needs of the director and the producer(s).



A FILMMAKER IN 9-MONTHS

At the NFI, we know that your true value is realized outside of the classroom. That's why we offer a unique, tightly scheduled, 9-month diploma program; to get you the knowledge and experience you need as quickly as possible. Our program is focused on:

1. CLASSROOM INSTRUCTION FROM INDUSTRY VETERANS
2. HANDS-ON USE OF EQUIPMENT
3. DEMO-REEL BUILDING, ON-SET PRODUCTION NETWORKING

The NFI is authorized for operation by the Tennessee Higher Education Commission.

THE FAST TRACK DIFFERENCE

"I get calls for jobs just about every day. While I can't take all of them, because I have to raise my kids, I do take a good majority of them and the money — now that I'm out of school — is great!"

— Katrina Coe, NFI Alumni





*"I was proud to be in the military,
and I'm proud to be at the NFI today.
The NFI has opened my eyes to an
entirely new way of life."
- Dushawn Moses, NFI Alumni*

NASHVILLE

LIFE STYLE

Nashville thrives on a unique blend of tradition and innovation. It's got the energy of a large city with the comfort of a small town. From trendy East Nashville to the bustling West End, it's filled with eclectic shops, world-class restaurants, and A-list stars. A city steeped in the entertainment industry, Nashville provides NFI students with opportunities to work on national film projects, from feature films to music videos and everything in between.





“NFI students have come from across America — from Seattle to New York City and many places in between. We are committed to helping students feel at home during their time in Nashville.”

- Prema Thiagarajah, NFI President

FINDING HOME IN MUSIC CITY

The NFI has relationships with numerous apartment communities throughout Nashville. Our team is eager to help guide incoming students through their transitions to Middle Tennessee. If you could use some help, just let us know!

EXPERIENCE

FILM EDUCATION

The NFI is committed to providing an environment wherein students can learn, explore, network, and create. Our classes feature low student-to-teacher ratios and open dialogue. We actively seek to draw out the potential of every student.

At the NFI, a student is not just a number or a face in a crowd. Whether military veterans, single moms, “traditional” post-high school students, or those looking for a career change, we celebrate the diversity of our students.

Our program encourages students to pursue their unique interests and abilities. Our students, teachers, and alumni form a powerful network of close friends. Together, we foster a familial culture that provides students with support.

We value our troops. The NFI program is approved by the Tennessee State Approving Agency for training of veterans and their eligible dependents. Post 9/11 GI Bill, Voc. Rehab and VRAP eligible for those who qualify.



DISCOVER YOUR NFI EXPERIENCE

Contact the NFI today to schedule a tour or learn more about the exciting opportunities available.

PHONE:

877-NAS-FILM (877-627-3456)

EMAIL:

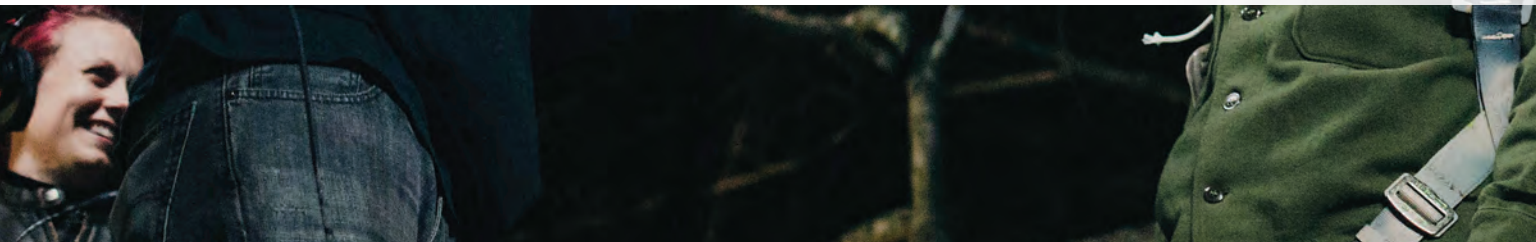
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NASHVILLE FILM INSTITUTE

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